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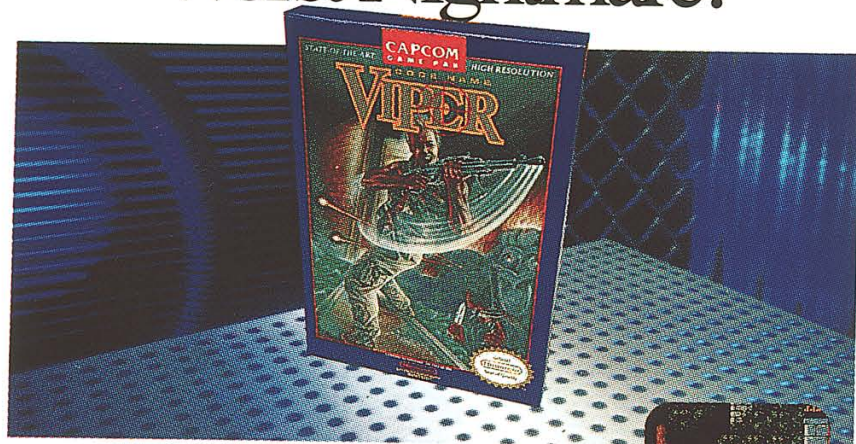
the AMAZING SPIDER-MAN

**THE
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CHAPTER!**

DIE!
DIE!
DIE!
DIE!



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Your commander has instructed you to destroy a powerful drug cartel in South America, free innocent hostages, and bring in the murderous Drug Lord. No Sweat, Right?

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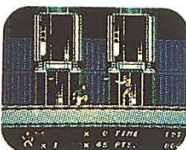
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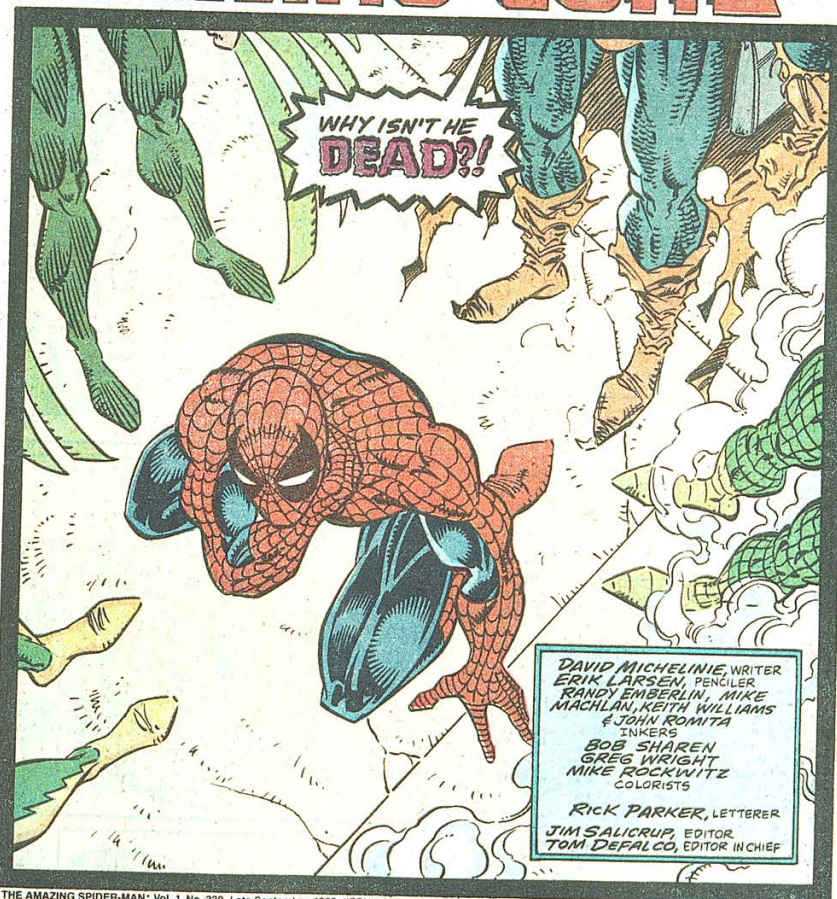


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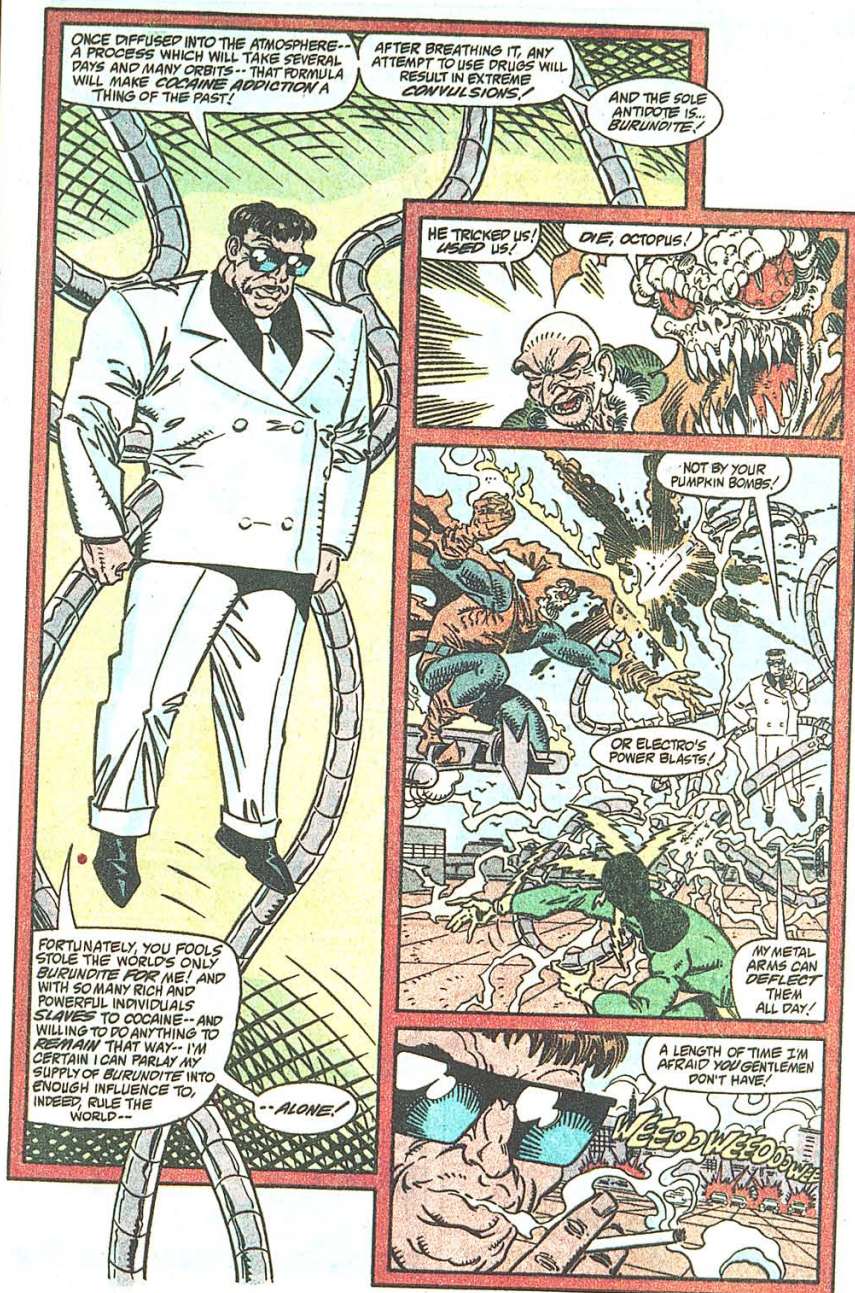
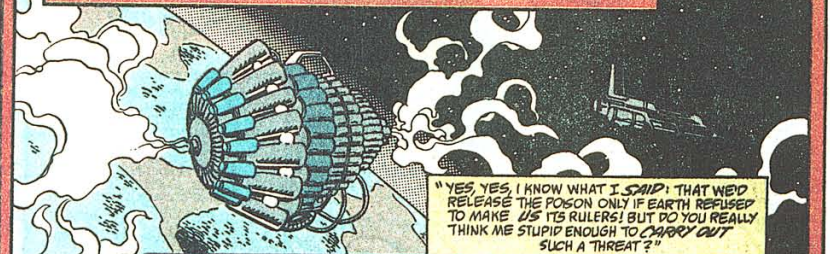
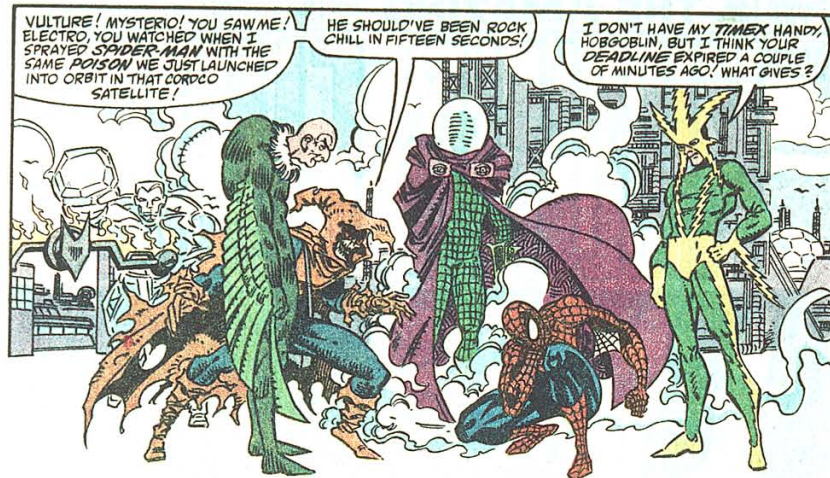
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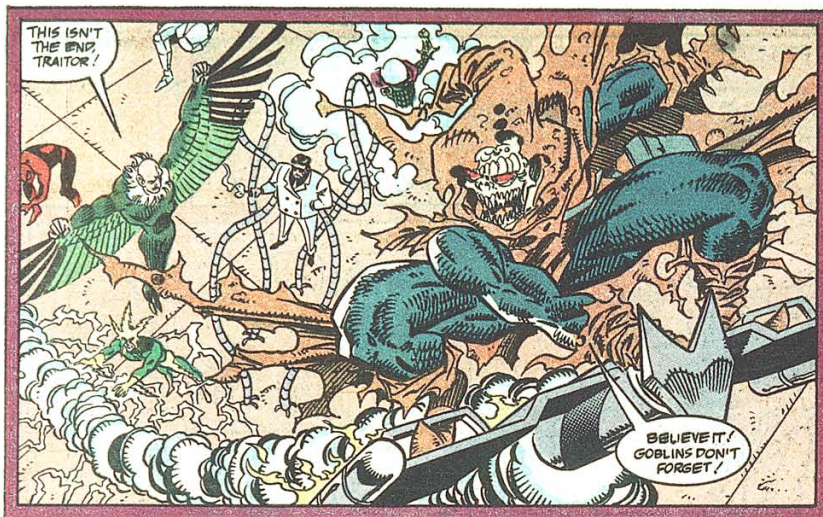
Stan Lee PRESENTS: THE AMAZING SPIDER-MAN® THE KILLING CURE



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RANDY EMBERLIN, MIKE
MACHLAN, KEITH WILLIAMS
& JOHN ROMITA
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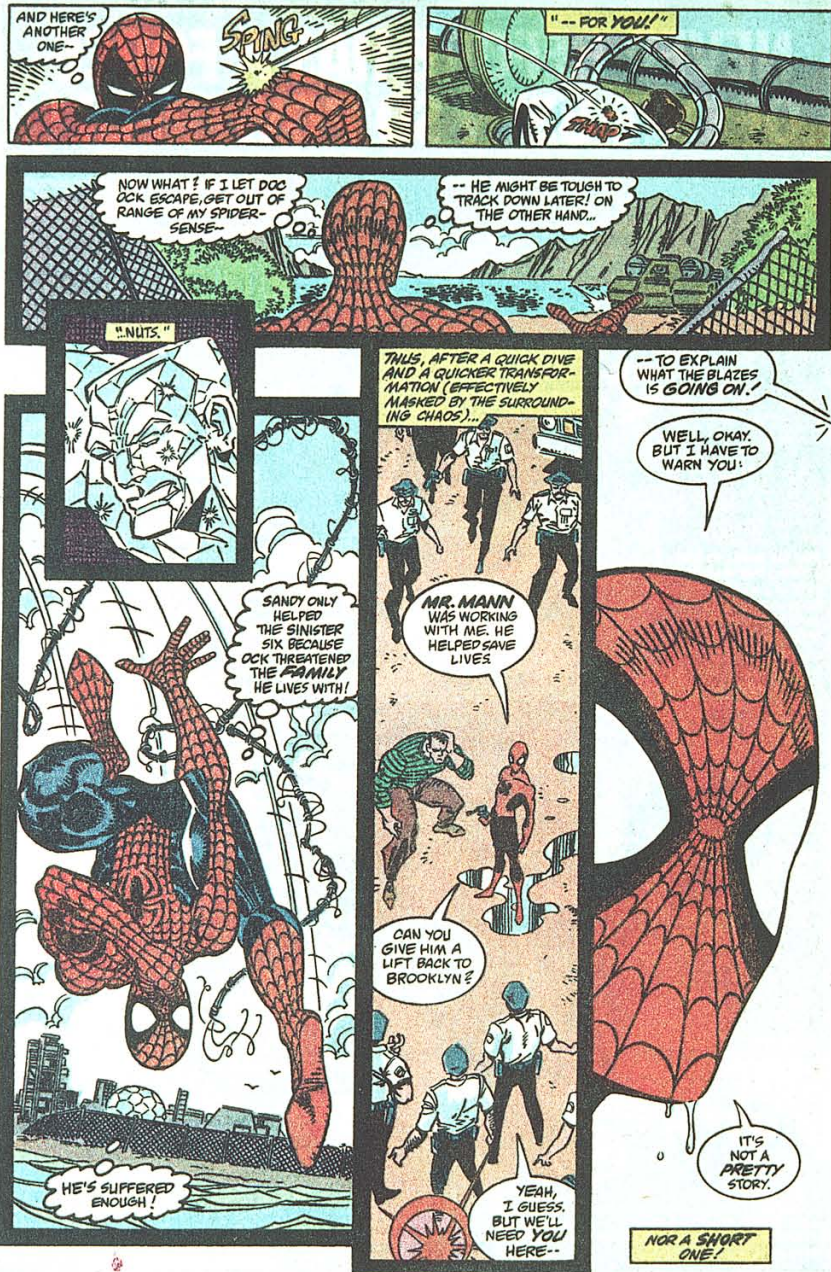


Rated 4 out of 5 for graphics and sound, challenge and theme fun on the Power Player Meter!
Nintendo Power, March/April 1999

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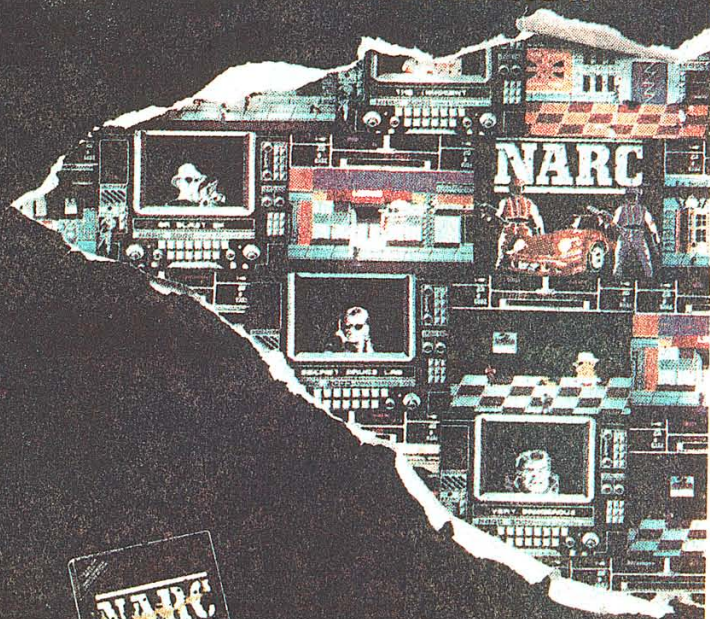
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MAIR

"NO ONE HAD THE GUTS...UNTIL NOW"



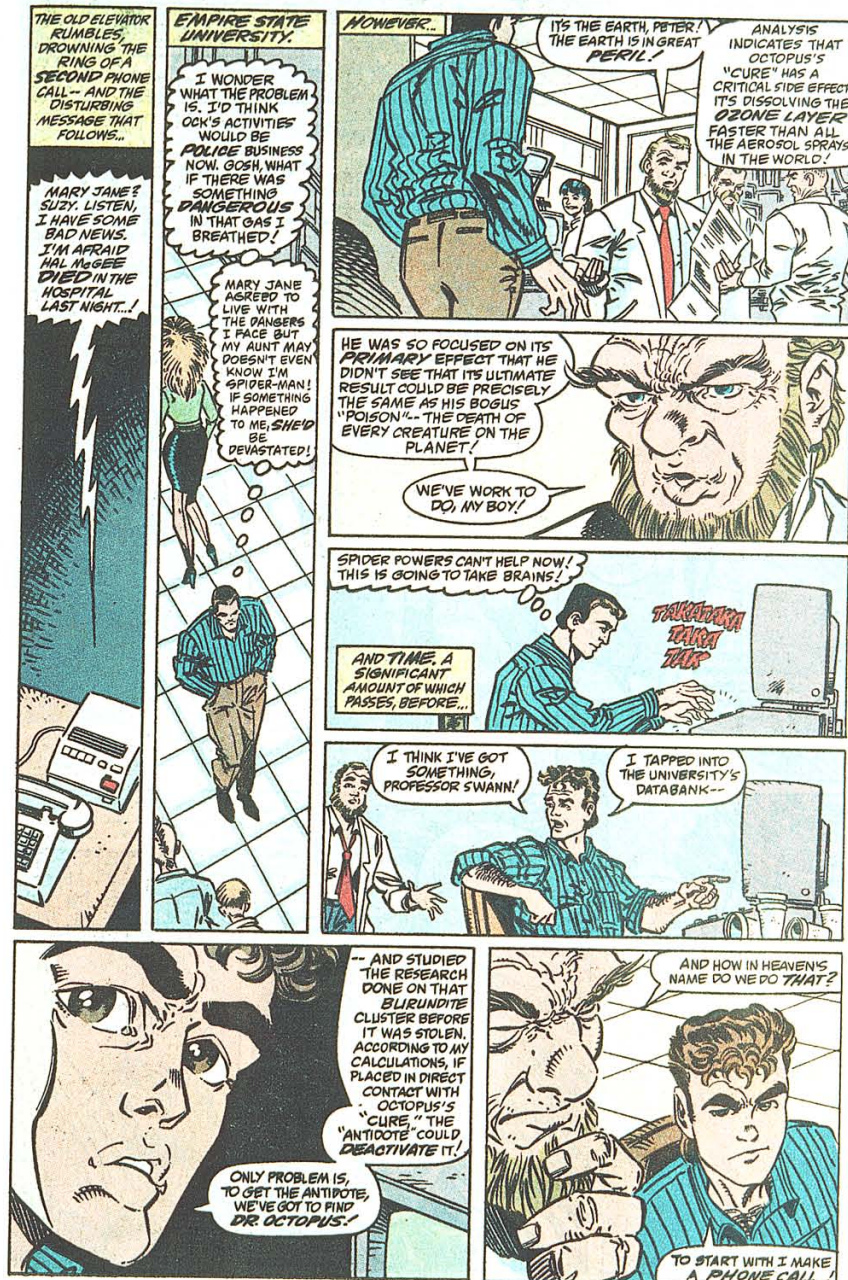
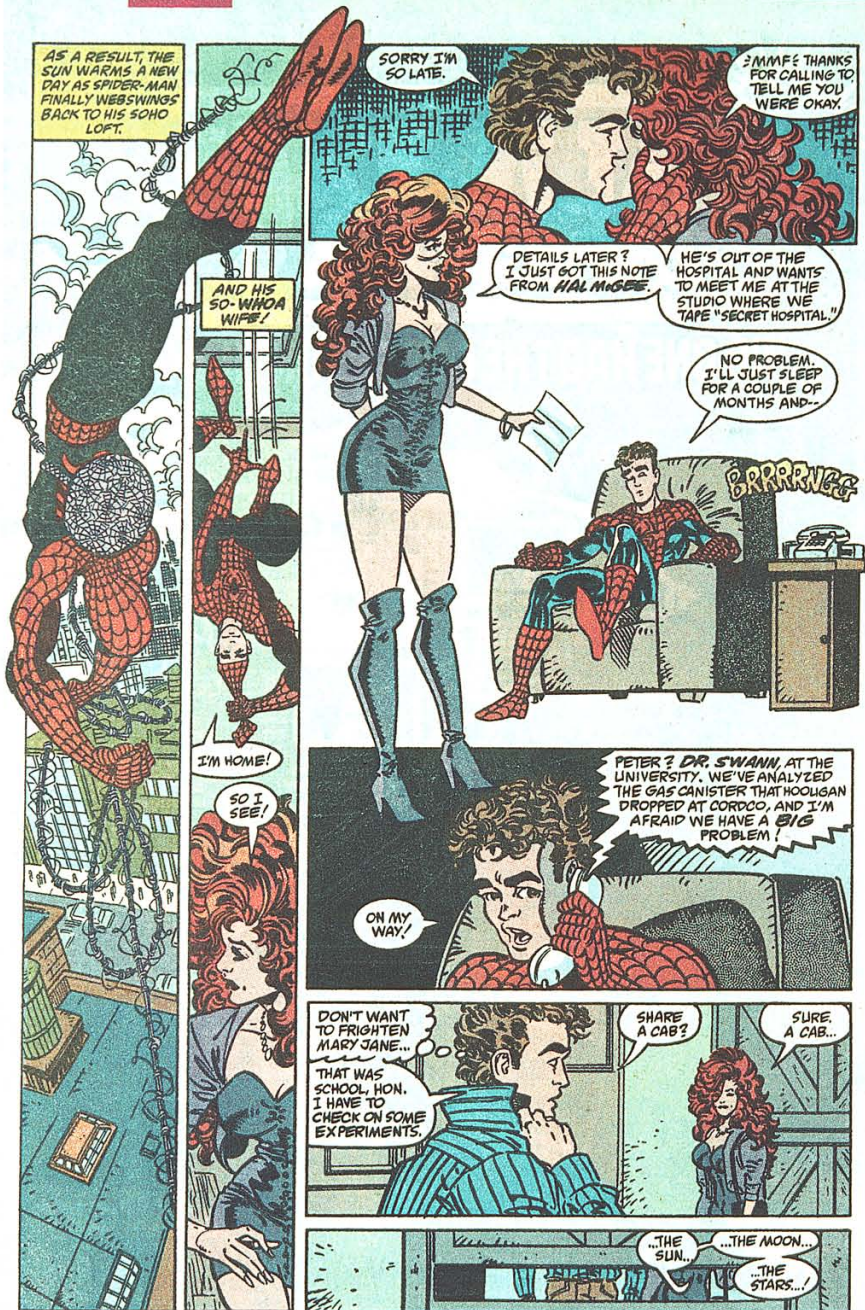
You are Max Force... your mission? bust Mr. Big and
destroy the drug trade... seize all
contraband, stolen money, illegal weapons... use
rocket bombs, high-powered machine guns...
apprehend all suspects... protect the innocent and
punish the guilty... stop at nothing!



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***just say no**

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Masters of the Game



MEANWHILE, HAVING COMPLETED SEVERAL ERRANDS--

-- MARY JANE WATSON-PARKER ARRIVES AT A MIDTOWN TELEVISION STUDIO.

WHERE...

ODD THAT HAL WOULD WANT TO MEET HERE. THIS IS THE SET WHERE HE HAD HIS ACCIDENT, AND IT'S STILL SEALED OFF PENDING AN INVESTIGATION.

HAL? ARE YOU--

I REGRET THAT MR. MCGEE IS BUSY, BEING DEAD.

JONATHAN CAESAR. B-BUT, HAL--?

REALLY, I COULDN'T ALLOW HIM TO TELL ANYONE ABOUT THAT NOTE I HAD HIM WRITE YOU, COULD I?

WH-WHAT DO YOU WANT?

WHAT I'VE ALWAYS WANTED, MY DARLING--YOU!

MY LEAR-JET IS WAITING AT LAGUARDIA TO WHISK US AWAY--

AND WHAT HAPPENS IF I TELL YOU TO STICK YOUR LEAR WHERE IT WON'T GET SUNBURNED?

THEN, SWEET ANGEL, I'D HAVE TO DO SOMETHING THAT WOULD MAKE US BOTH... ♪ SNIFF ♪ ...VERY SAD!

--TO AN ISLAND PARADISE WHERE NO ONE WILL DISTURB US. EVER!

NEW JERSEY.

I'M SURE GOING TO TRY!

ACTUALLY, THAT AVENGERS LINE WAS A RUSE! I REALLY CALLED SANDMAN!

GOOD THING THAT PARKER KID THOUGHT TO CALL THE AVENGERS TO GET HOLD OF YOU, WEBSLINGER!

THINK YOU CAN FIND OCTOPUS?

HE TOLD ME WHERE OCK'S HIDEOUT WAS!

OCK WASN'T THERE, OF COURSE, BUT I'M HOPING HE DIDN'T RUN SO FAR THAT MY SPIDER-SENSE CAN'T--

--BINGO!

HOVER OVER THAT PRIVATE AIRFIELD!

WANT US TO SEND IN THE TAC SQUAD?

THANKS, BUT YOU'D TRIP OCK'S WARNING ALARMS BEFORE YOU GOT FIFTY YARDS!

--ALONE!

NO, THIS IS SOMETHING I'LL HAVE TO DO--

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FOOTBALL
1990 PLAYER PHOTO
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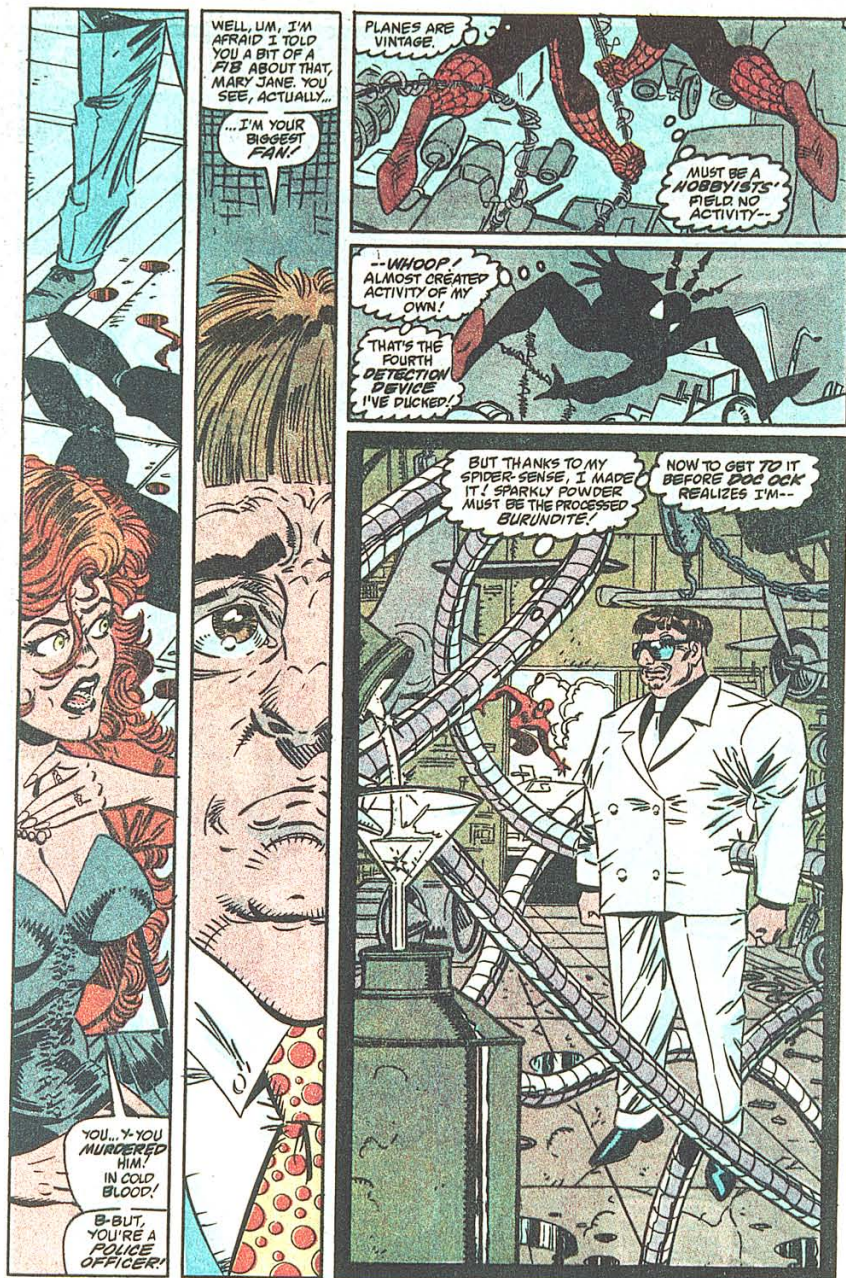


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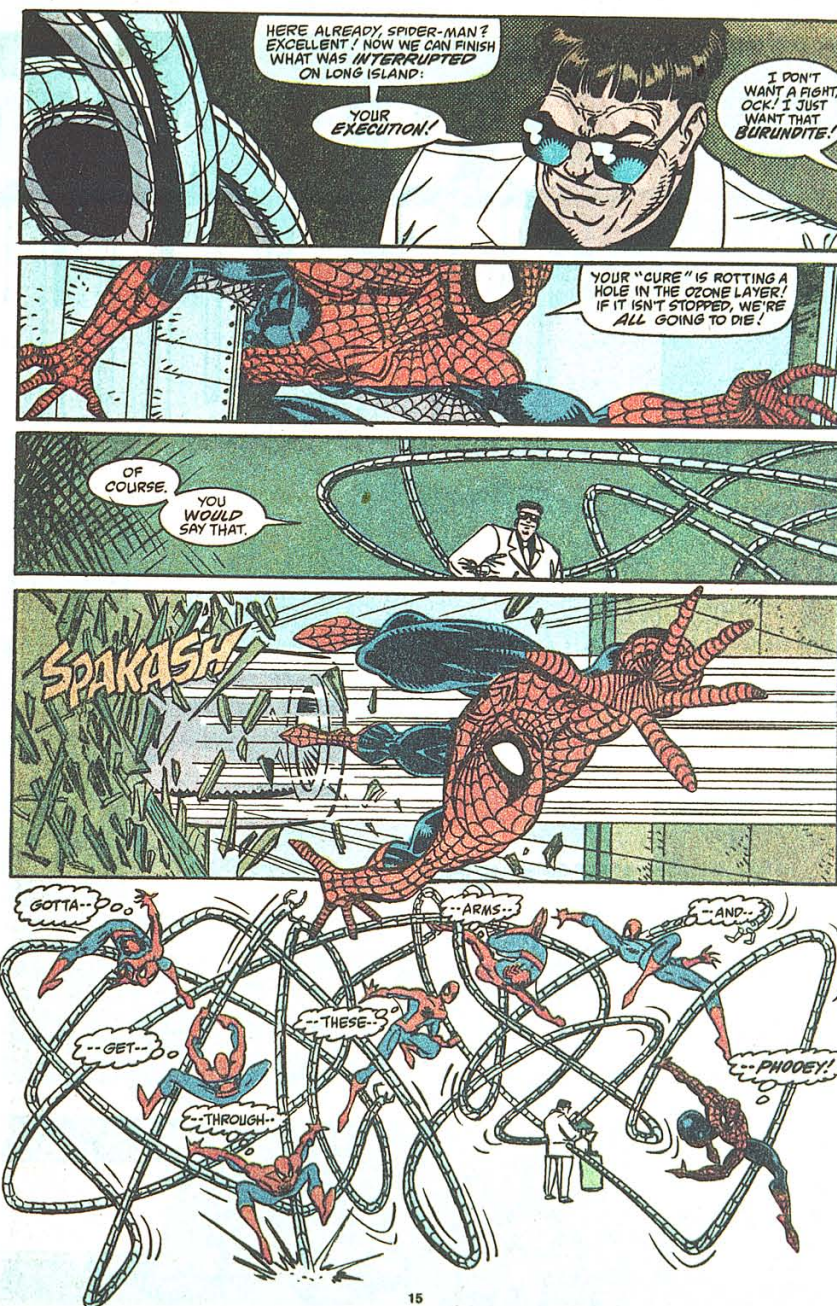
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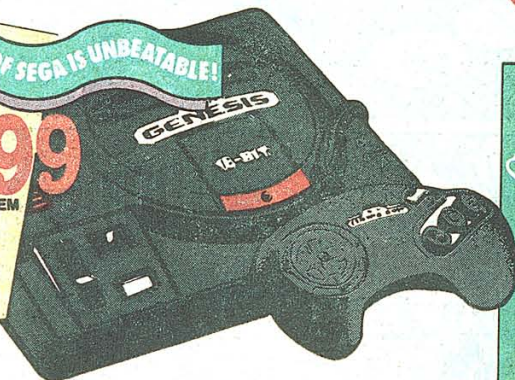
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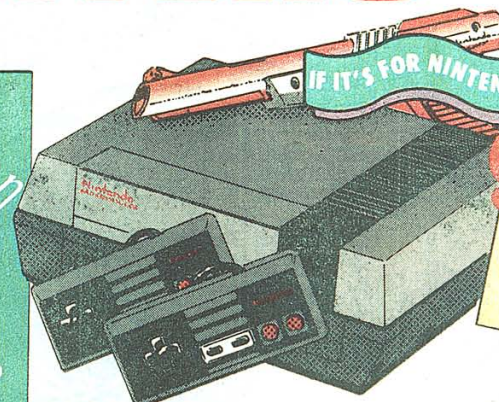
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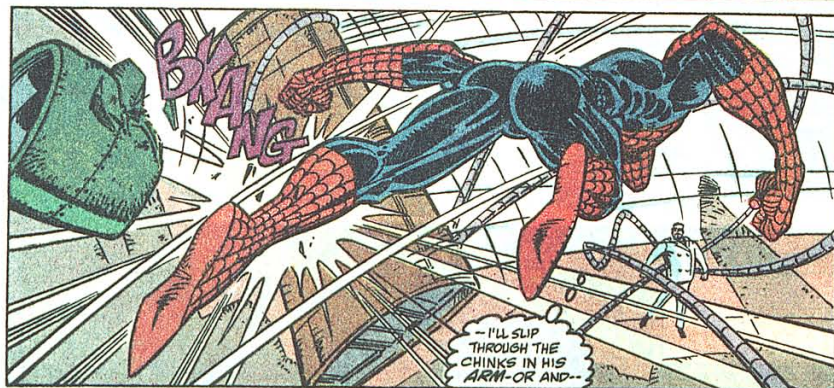
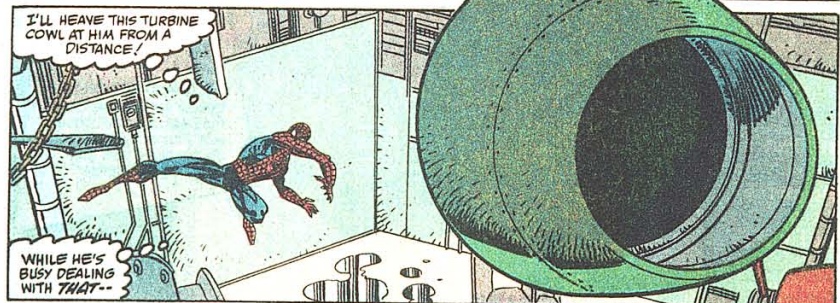
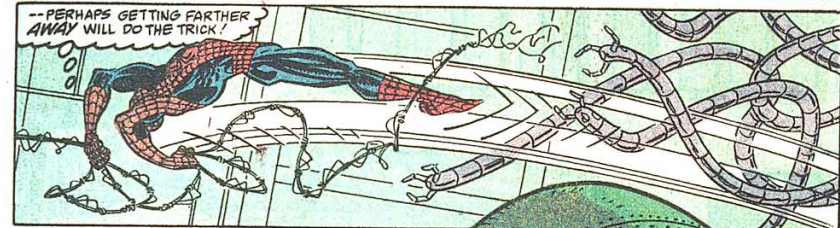
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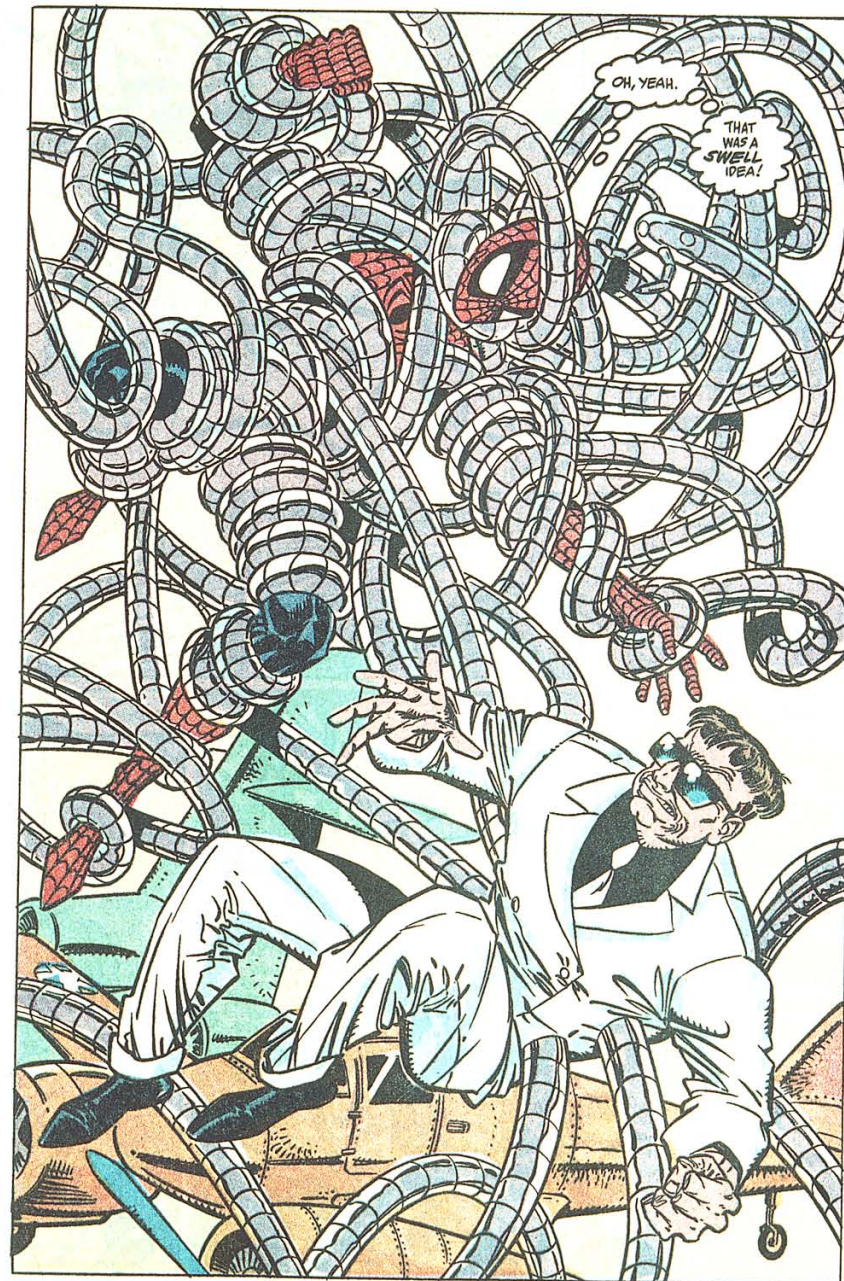
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**Child World
Children's Palace**



18



19

I'M A FILE CLERK FOR THE POLICE DEPARTMENT, AND I'VE FOLLOWED YOUR CAREER FOR YEARS. I ADORE "SECRET HOSPITAL."

WATCH IT IN MY LITTLE CUBICLE EVERY DAY.

SO WHEN THE CAESAR FILE CROSSED MY DESK, I BEGAN FOLLOWING YOU. I THOUGHT SOMEONE AS IMPORTANT, AS SPECIAL AS YOU, MIGHT NEED PROTECTION. SO FAR, I'VE PROTECTED YOU FROM--

-- THAT WITCH WHO SLAPPED YOU AT THE DELI...

THE HIT AND RUN VICTIM!

...YOUR PIG OF A DIRECTOR...

HAL! AFTER HE SCOLDED ME ON SET!

EVEN YOUR ABUSIVE HUSBAND!

HE DROPPED THAT MASONRY AT PETER?!

G-GET BACK! I'VE GOT A GUN!

NO, YOU DON'T. I WAS ACROSS THE STREET WHEN YOU VISITED THAT GUN SHOP YESTERDAY. AND EVEN A CLERK KNOWS IT TAKES MONTHS TO GET A CARRY PERMIT IN THIS CITY!

BLAST IT, I DON'T WANT YOUR PROTECTION! YOU'RE THE ONE WHO NEEDS HELP! AND AS SOON AS THE REAL POLICE HEAR ABOUT--

HOW DISAPPOINTING. I THOUGHT YOU'D UNDERSTAND THAT YOU'D APPRECIATE ME. OH, WELL...

I SUPPOSE I'LL ALWAYS HAVE RE-URNS!

SIGH

STILL GROGGY! STUNNED BY THE EXPLOSION, I'D BE AN EASY TARGET. BUT... SPIDER-MAN IS GOING AFTER--

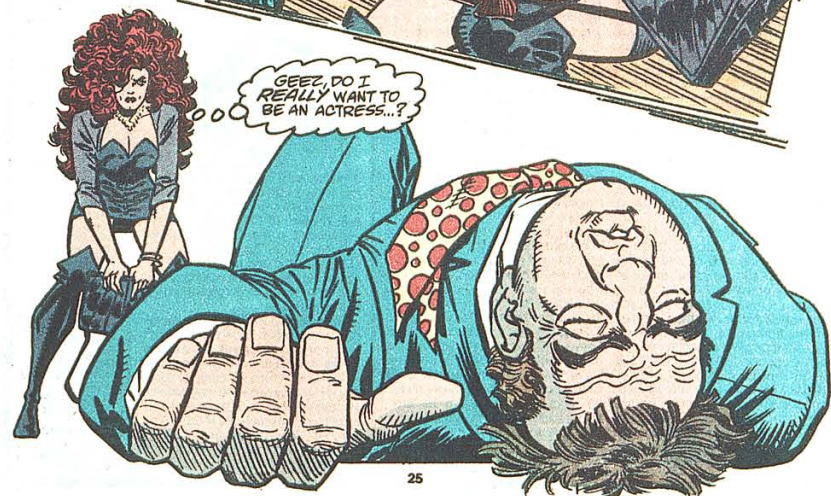
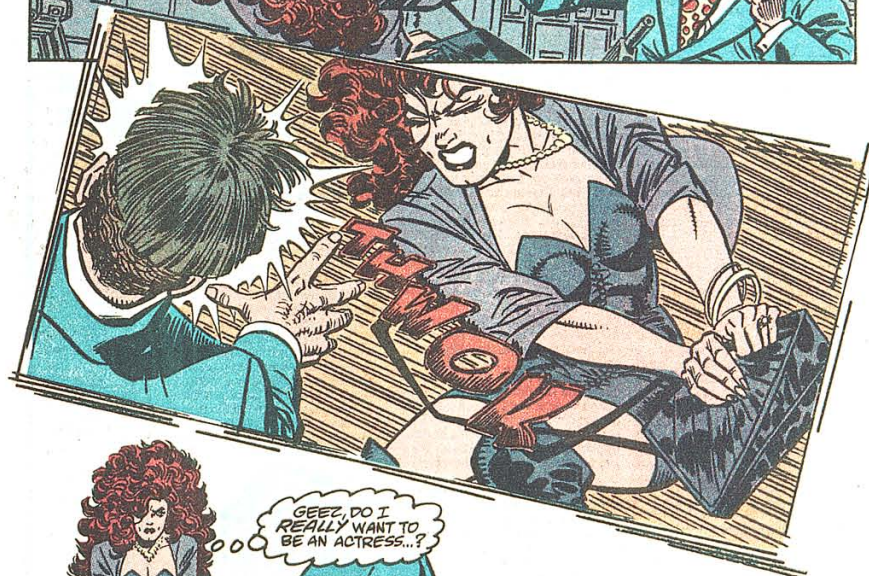
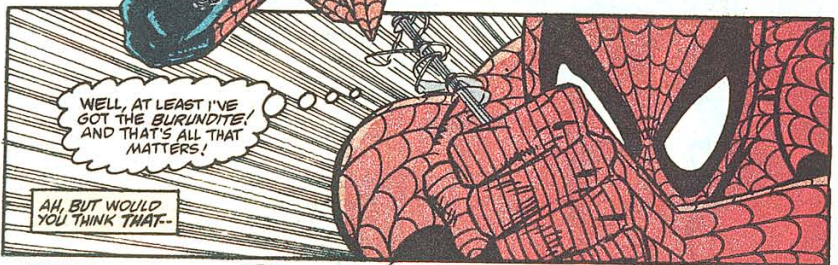
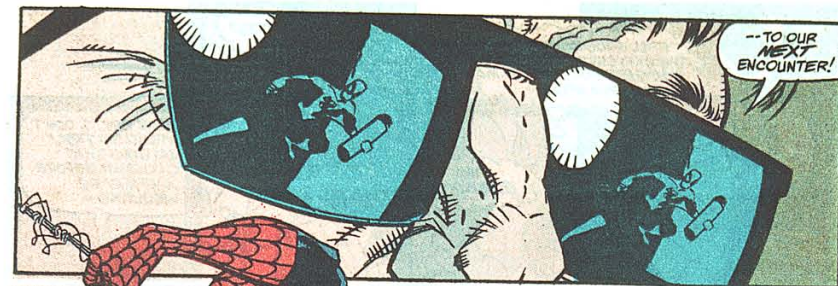
-- THE BURUNDITE?

AN UNEXPECTED DEVELOPMENT!

DEAR BOY, I DON'T INTEND TO TRY VALUING THAT CANISTER BEFORE ME MAY BE INSULTING--

-- BUT IT ALSO LENDS CREDENCE TO YOUR TALE! THEREFORE, I MERELY WISH TO SAY THAT I'LL LOOK FORWARD--

BACK OFF, OCK! YOU'RE NOT GOING TO STOP ME!



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In its record rookie year, 1989, Pro Set had a dream season, presenting the action and excitement of the National Football League as no card series ever had.

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Here's the 1990 Pro Set game plan: In May, Series I (green packs) debuts with more than 400 player and coach cards, award and stat leader cards, AFC Pro Bowl players' cards, and Super Bowl theme art collectibles. Each pack also includes a Pro Set Playbook containing two special features—*Instant Win* and *Get the Points!* in which extra points may be saved to get free or discounted NFL merchandise.

...and Series II

In September, 1990, Series II (yellow packs) will hit the stores with totally

different cards and collectibles (there will be no repeats from Series I). In addition to nearly 250 more players, Series II includes NFC Pro Bowl players, 1990 draft choices, Pro Set Prospects, cards for the four American Bowl games, and Super Bowl MVP collectibles—plus Pro Set Playbooks.

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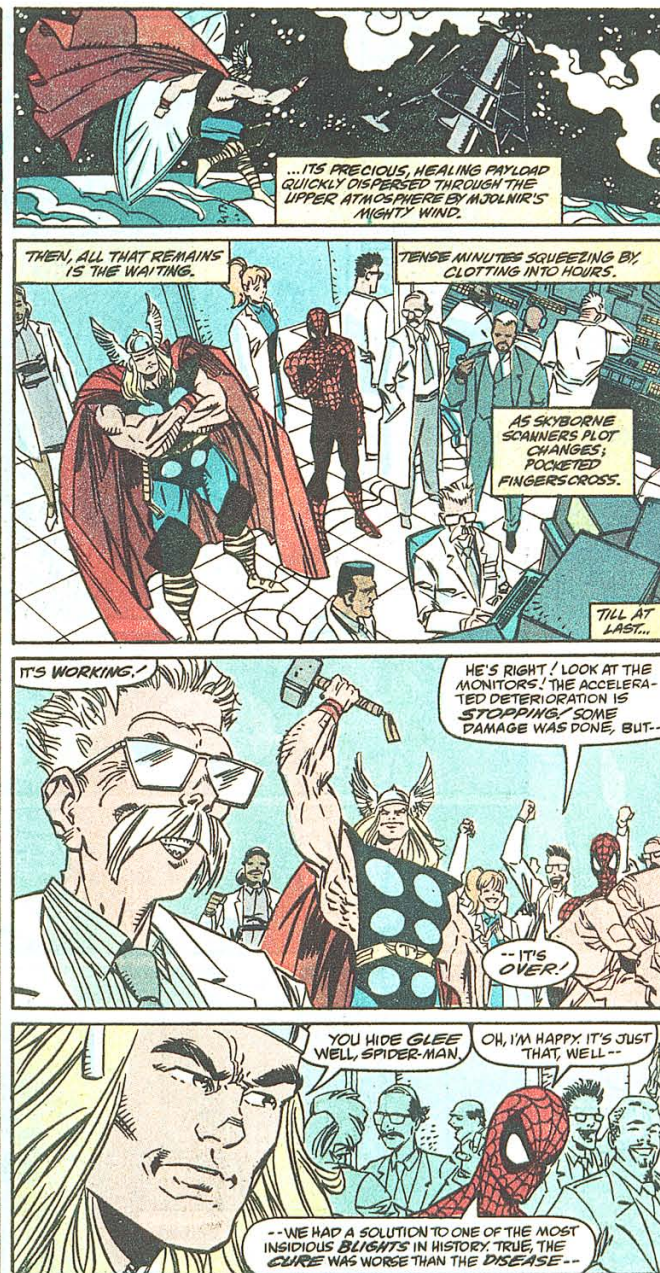
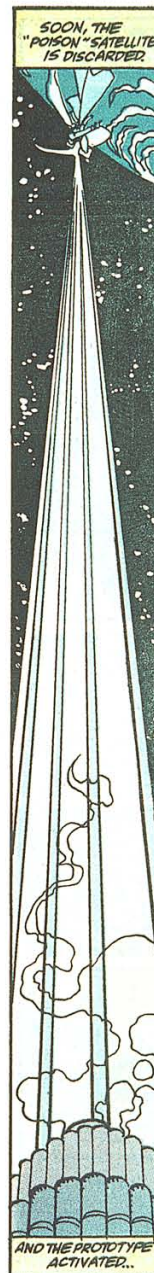
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THE NIGHT SEEMS CALMER NOW; A COMFORTING FRIEND.

AND THE WEARINESS IN A HERO'S FOOTFALLS...

THOUGH EVEN THAT BURDEN EASES AS HIS EYES EMBRACE THE WOMAN WHO MAKES HIS LIFE WORTH LIVING, THE PARTNER WITH WHOM HE SHARES DREAMS, UNCERTAINTIES.

EVERYTHING.

THE RETURN TO MANHATTAN IS WITHOUT INCIDENT.

--IS AS MUCH THE PRODUCT OF RELIEF AS FATIGUE.

HONEY, YOU WON'T BELIEVE THE DAY I'VE HAD.

-- BUT I CAN'T HELP WONDERING:

"WHAT IF...?"

JOY, TOO, IS FOR SHARING; EXPLANATIONS CAN WAIT...

30

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
ARACHNERD
DAN CUDDY
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

I just finished AMAZING SPIDER-MAN #337, and I have a few comments about Erik Larsen. Erik gets a lot of flak, just like he did at DC. It seems that people either like his art, or they don't. Those who don't care for his art need to take a closer look.

Some readers don't like his cartoonish look with his characters with their simplistic, exaggerated anatomy. Another problem is that Erik first appeared in the industry with his current style. Unlike other "stylized" artists, like Sienkiewicz, Miller, and Simonson, he didn't start off copying Neal Adams or Gil Kane and slowly gain his own look. Erik's art has always looked like it does, although he's added a little McFarlane lately. Erik's cartooning is suitable for Spider-Man, especially for stories involving Spidey's bizarre villains. He would be less successful on stories more dependent on atmosphere or gentle characterization.

Erik's real strength is layout. He is a master of placing panels on the page and placing characters inside the panel. His composition is dynamic. Erik propels an action story with inventive and exciting design. His use of perspective, even in non-action panels, gives his work a visual energy.

Erik Larsen is not Steve Ditko (although his Ditko-style posters are great). John Romita, Gil Kane, Ross Andru or any of the hundred other artists who have penciled Spidey. Erik has a unique style. Look carefully at the page layouts, study the panel composition, and you'll see an artist at the top of his game. Drawing a big musclemen is hard. Telling a good story with those drawings is harder. Erik Larsen tells a good story.

Clay Griffith
1101 Hillsborough St. B4
Raleigh, NC 27603

Amen, Clay! We couldn't have said it better ourselves! While we agree with nearly everything you've said about Erik's work, we would like to add that we think Erik's art would be appropriate for just about any story, and we feel he's getting better all the time.

When Erik first came on AMAZING SPIDER-MAN, some people were opposed to his "cartoony" style. Others accused him of being a Todd McFarlane clone. But now the tide seems to have turned. Erik seems to have won over just about everyone! It's always hard for a new artist to take over a comic after another artist quits, and, in Erik's case, he had the unenviable task of replacing Todd McFarlane, one of the most popular Spider-Man artists of all. We think Erik has succeeded with flying colors, and judging by our mail, most of you seem to agree with us.

And all you McFarlane fans out there can still see Todd's rendition of your favorite wall-crawler every month in the pages of our sister mag, SPIDER-MAN.

Dear Arach-nerts,

I am an avid fan of Spidey and all Spidey-related titles. I get them every chance I can, which is not too often here. I am currently celebrating my fifth anniversary of reading Marvel Comics (Spidey, to be exact). I totally love Erik Larsen's work.

Just a question: Does the Black Cat have any special powers? If so, what are they? I hope we'll get McFarlane's new Spider title here—I'd love to see it.

Until Spidey takes a permanent vacation and MJ goes brunette, Make Mine Marvel!!

Roston King
Carylene Haven
Old Montrose
Kingstown, P.O.
St. Vincent, WI

Happy fifth anniversary, Roston! We hope to hear from you again on your tenth! (Hope we spelled your name right—your handwriting was a little hard to read in spots. This is probably a good place to remind all our letter writers to type your letters, or neatly hand-print them. You have a much better chance of getting published that way!) We hope you are getting copies of the new SPIDER-MAN title where you live. If not, you may want to consider subscribing!

Oh, and the Black Cat does, indeed, have super-powers. She can do anything that a cat can. She can see in the dark, is fast and agile, can grow razor-sharp claws, and can climb just about any surface. These are all skills that come in handy in her career as a cat-burglar.

Dear Spider's Web,

Just thought I'd write and say this comic's turning out great! Erik Larsen and David Michelinie are doing a great job with old Spidey, adding action, suspense, and that good old ASM humor.

I admit I was a little skeptical when the great Todd McFarlane left, but I believe he left the art in good hands with Erik. Now that I've done my share of commending, I've got a couple of questions for you.

1) How about weaving some good old Spidey-Foes into ASM, such as the Shocker, the Scorpion, Vulture, or Hobgoblin?

2) How about a Spider-Wars? I've noticed that after the SECRET WARS, there were quite a few similar stories, such as the Armor Wars and the Mutant Wars. You could bring in Venom, Tarantula, Black Widow, Madame Web, Spider-Woman, etc.

3) Do you feel Pete's getting a little loose with his secret identity? I mean, Eddie Brock knows who Spidey really is. Puma knows (subconsciously), Harry Osborn knows, and, of course, MJ.

Well, I believe that's all for now. So until I draw the AMAZING SPIDER-MAN and get dragged off to a mutant comic, Make Mine Marvel!

Monte Michaelis
18902 N. Chicago Lp
Eagle River, ALASKA 99577

Those are some excellent questions you pose there, Monte! We'll do our best to answer them for you.

1) We just brought three of the villains you mentioned—Shocker, Hobgoblin, and the Vulture—and all in the same story! How's that for service? As for the Scorpion, he'll be back in issue #342. Who says this isn't the Marvel Age of instant gratification?

2) The Spider-Wars, huh? Not a bad idea, especially since some of those characters (such as Madame Web and Spider-Woman) haven't appeared for a while. What do the rest of you Web-Heads think?

3) We'll tell Pete to be more careful in the future!

Dear Spider-Writers,

I would like to know if there is a model that poses for the Mary Jane pics in your mag. If so, would you please send me a photograph, her phone number and address, or just package her up and send her to me via overnight express?

Until Mary Jane turns old and wrinkly, Make Mine Marvel.

Tristan Field
2540 Swan Dr.
Beloit, WI 53511

No, Tristan, there is no model who poses for the drawings of Mary Jane in our mags. But if you like MJ—and judging by your letter, you seem to have a slight preference for America's favorite redhead—just wait till you see the upcoming Mary Jane door-length poster painted by Joe Jusko!

Joe is working on the poster even as these words are being written. We've seen Joe's pencil sketch of the poster (which actually is based on a live model), and believe us, it is a knockout! Watch for the MJ poster when it comes out shortly. Truly it will be a thing of beauty.

Maybe we can't send MJ over to your house, but you can buy the poster, and hang it on your door. You'll find your door is that much brighter when you start it off looking at MJ's beautiful face. It works for Peter! Why, that MJ can brighten up any room!

NEXT ISSUE: Hold on to your hats, Pilgrims! It's all-out action as Spidey faces a fantastic new team of foes—the Femme Fatales!

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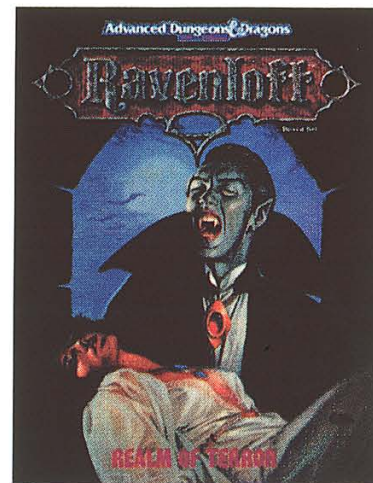
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